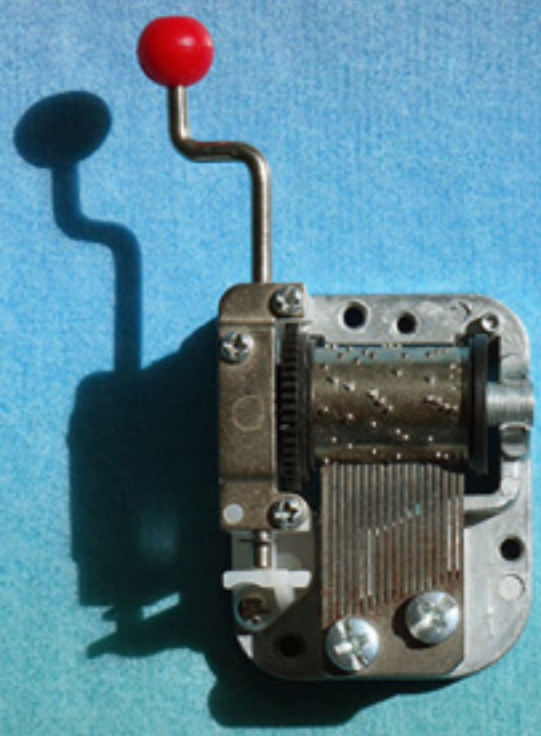




SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



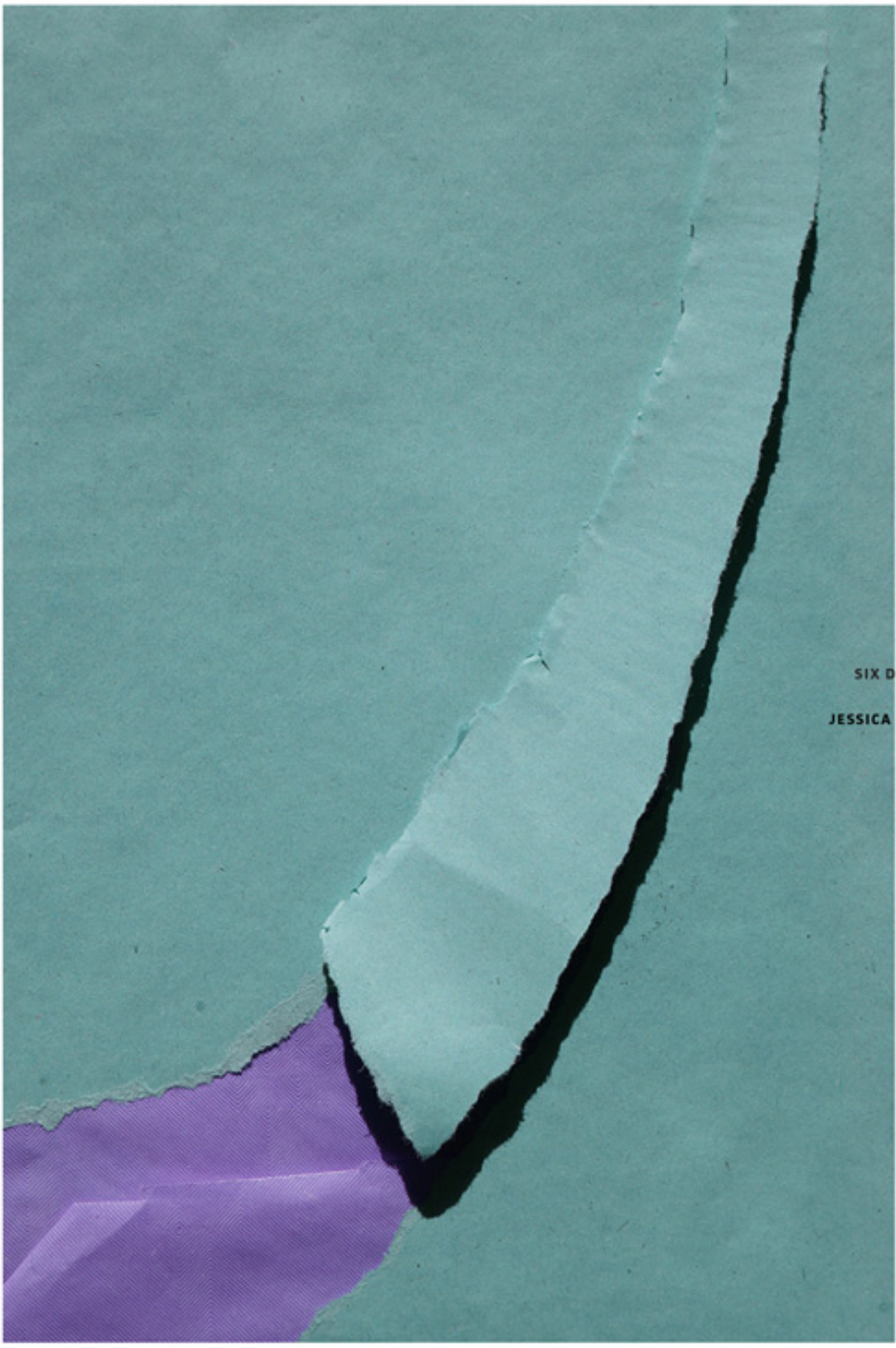
DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



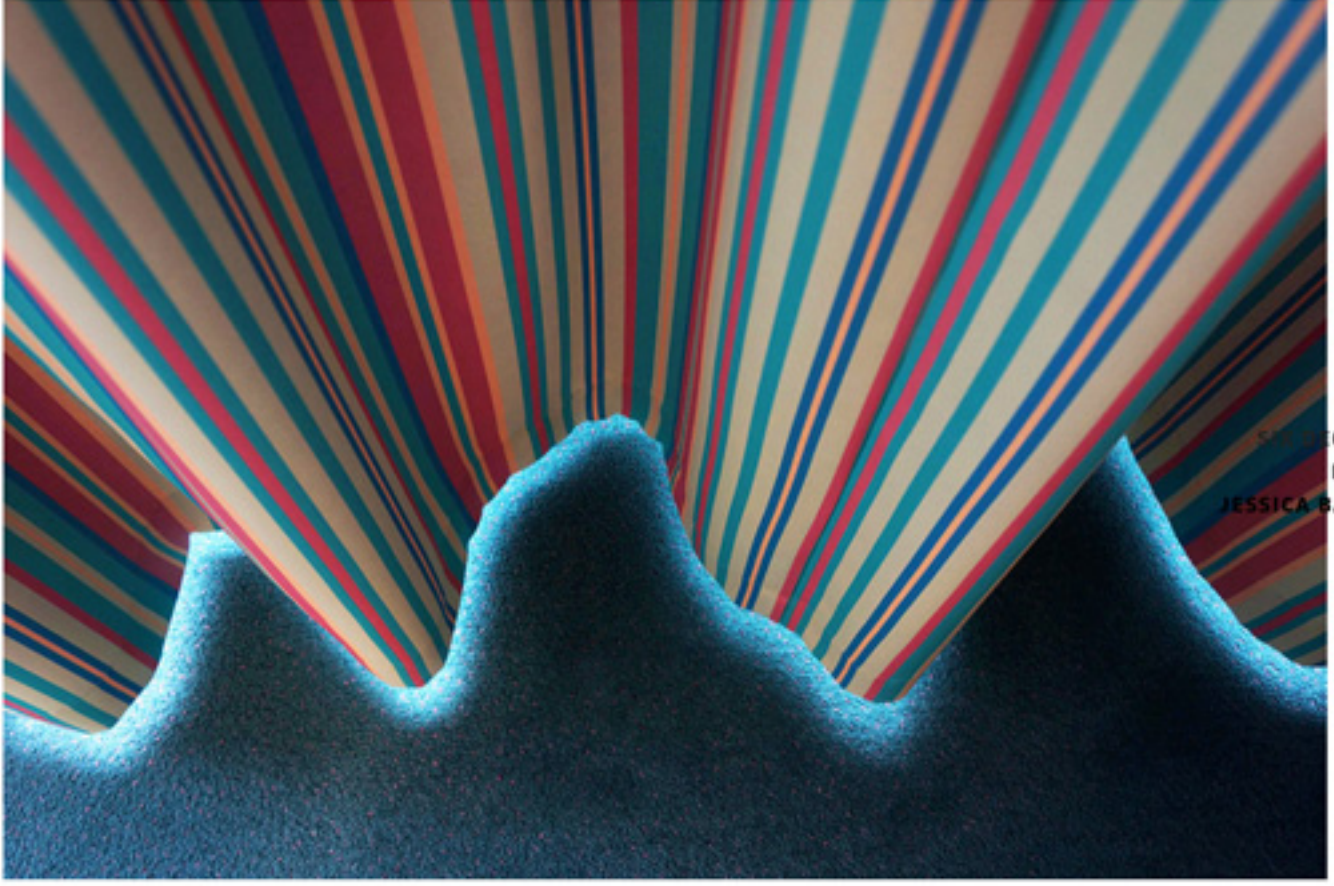
SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



50 DEGREES OF  
FREEDOM  
JESSICA BACKHAUS

Jessica Backhaus (b. 1970) examines, with her latest photographic series six degrees of freedom, universal questions of human existence. Based on her own life story, she inquires after the significance of knowing the roots of one's own existence and to what extent it is possible to re-elaborate these – usually prescribed – roots. Initially unconsciously, then ever more purposefully the photographer, who grew up in a family of artists, at some point in her life set off in search of her own background. On this journey she visits places of her childhood and youth and fills the gaps in her memories. With her photographs she symbolically captures the essence of this search and of her life stages. Simultaneously, she pulls off the balancing act of keeping the images open for the beholder. Jessica Backhaus is regarded as one of the most important representatives of contemporary photography in Germany. Her works are internationally exhibited, published and are found in major collections. Six degrees of freedom is her sixth photobook at Kehrer Verlag and deals with the great universal themes of background, yearning, identity, and destiny.

All images ©Jessica Backhaus

[website](#)

**SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS**



SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS





SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



60 DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS

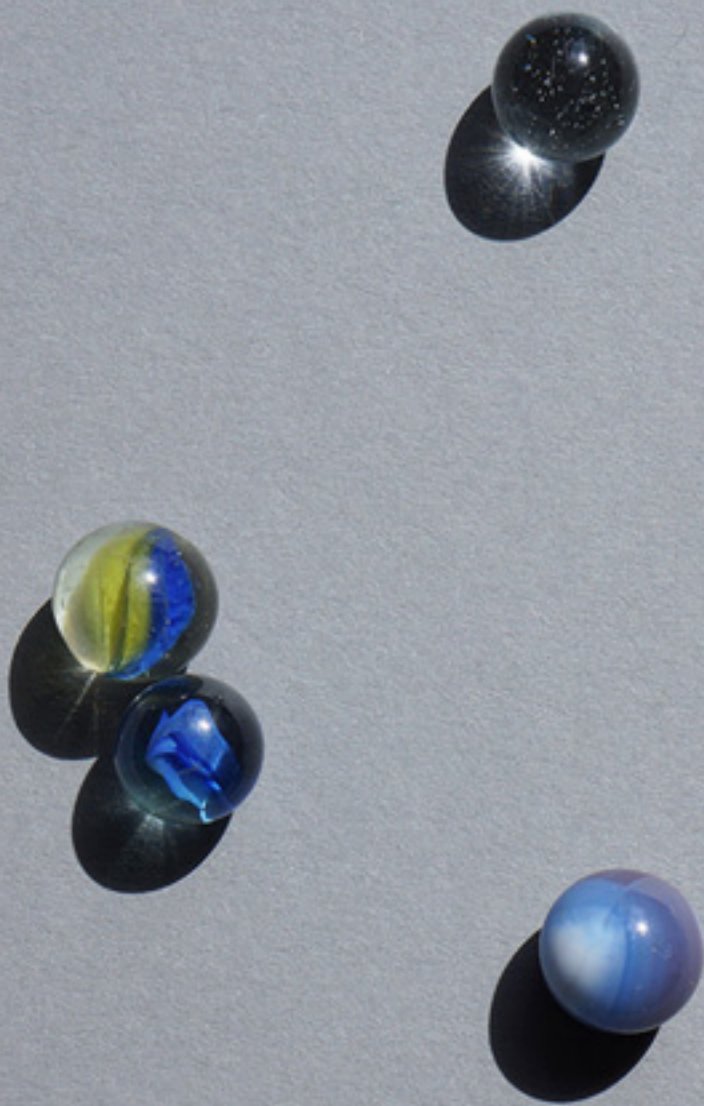


SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS



SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS

SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS





SIX DEGREES OF  
FREEDOM  
JESSICA BACKHAUS