

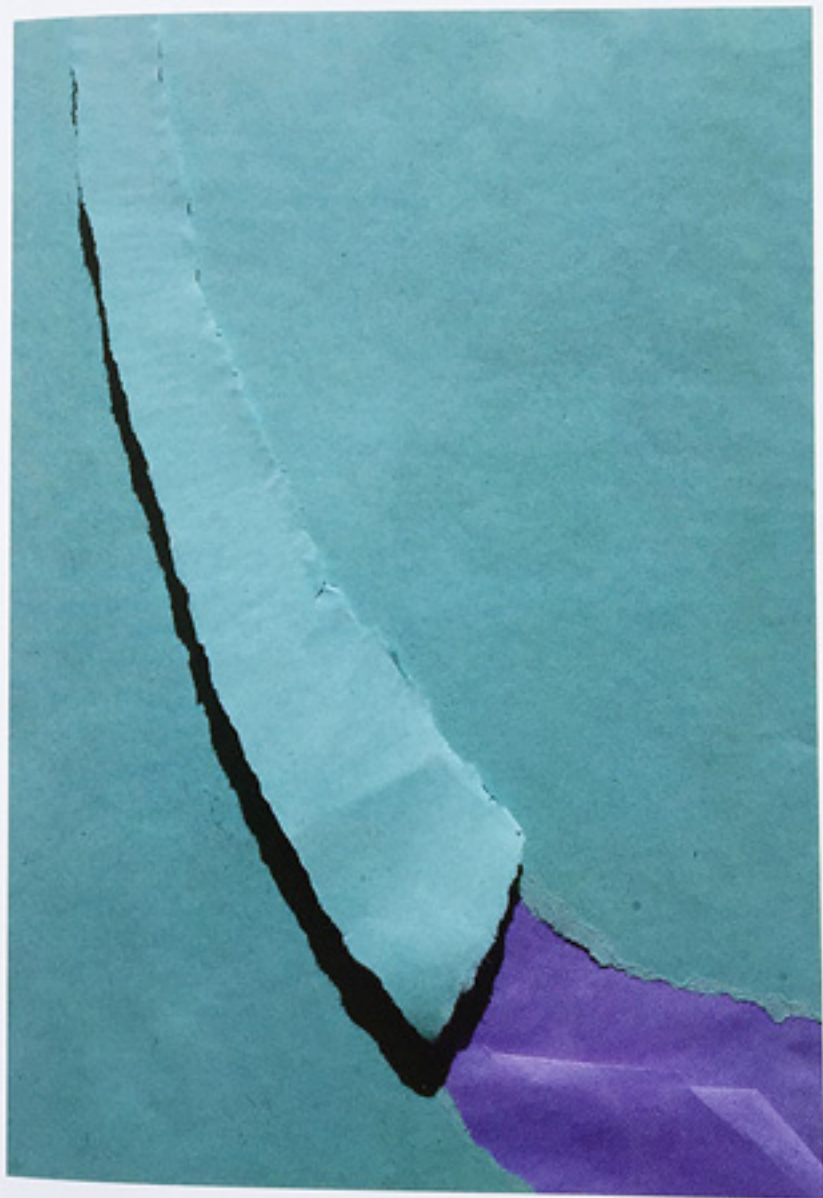
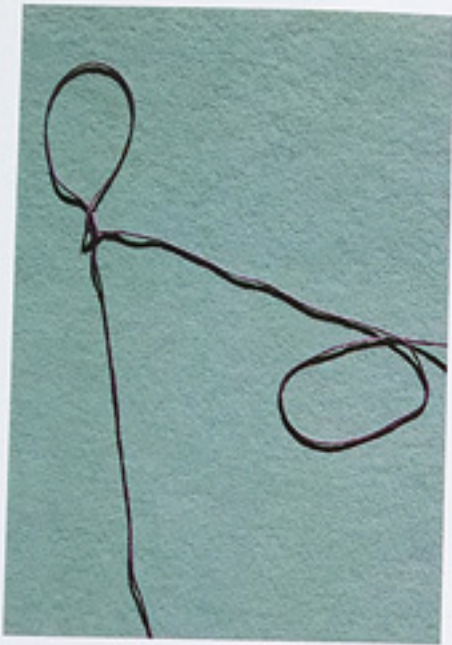
Jessica Backhaus

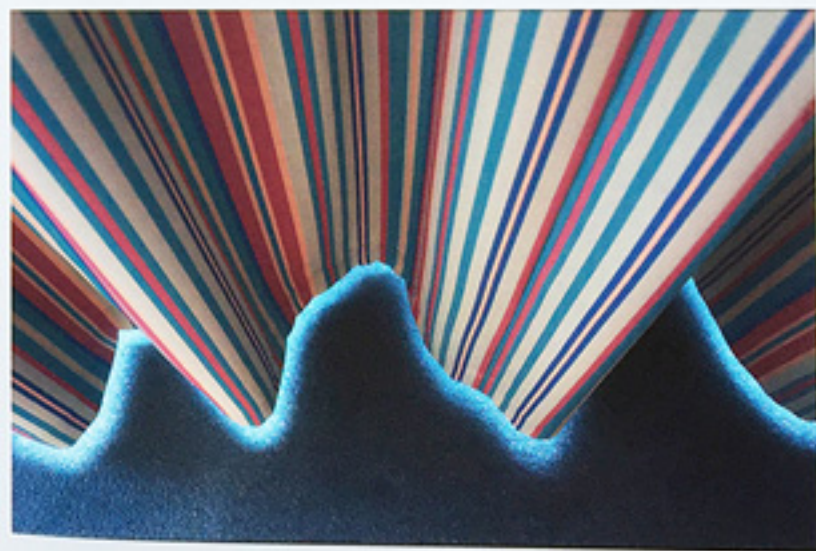
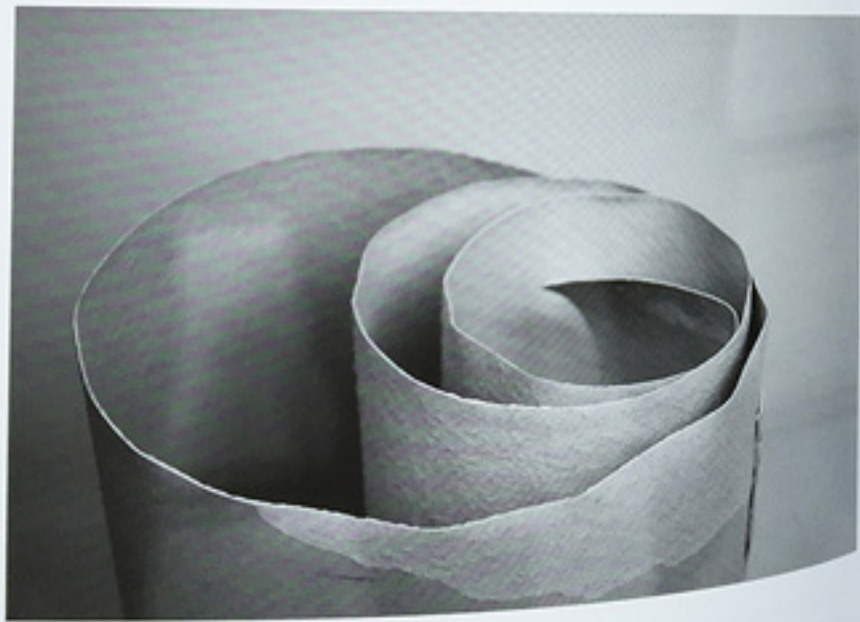
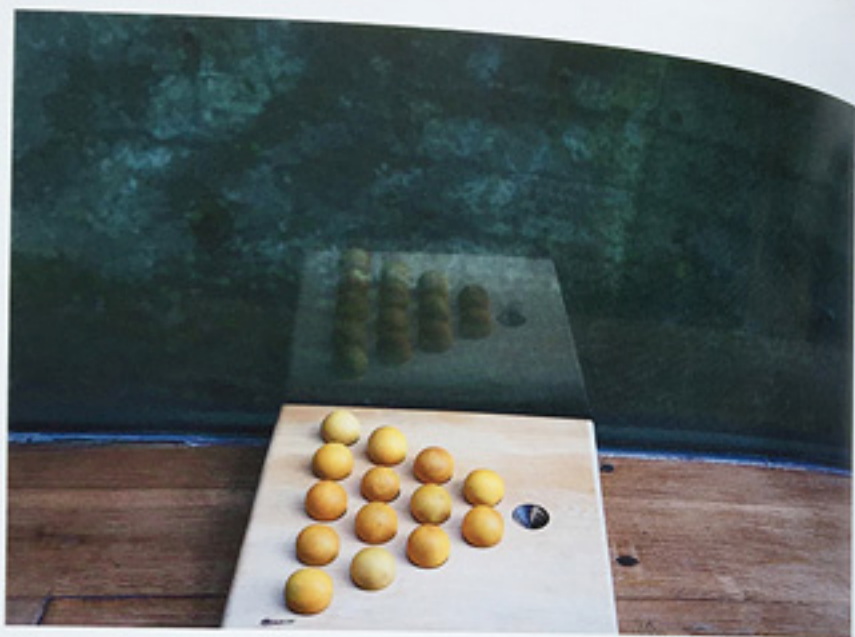
RANDOM WALKS

40

Six Degrees
of Freedom









In Six Degrees of Freedom

Jessica Backhaus examines universal themes of origin, yearning, identity, and destiny. Based on her own life story she inquires after the significance of knowing the roots of one's own existence and to what extent it is possible to re-elaborate these —usually prescribed— roots.

JESSICA BACKHAUS

was born in Cuxhaven, Germany in 1970 and grew up in an artistic family. At the age of sixteen, she moved to Paris, where she later studied photography and visual communications and where she was to meet her mentor Gisele Freund in 1992. Three years after this encounter her passion for photography drew her to New York, where she lived for several years and worked assisting photographers and pursuing her own projects.

Today she is regarded as one of the most distinguished voices in contemporary photography in Germany. Her work has been shown in numerous solo and group exhibitions set in prestigious exhibition halls such as the National Portrait Gallery in London, and the Martin-Gropius-Bau in Berlin. Her photographs are also part of many prominent art collections including Germany's Art Collection Deutsche Börse, Belgium's ING Art Collection, Houston's Museum of Fine Arts, and Miami's Margulies Collection.

To date, there are seven publications to her name: *Jesus and the Cherries* (2005), *What Still Remains* (2008), *One Day in November* (2008), *I Wanted to See the World* (2010), *ONE DAY-10 photographers* (2010), *Once, still and forever* (2012) and *Six degrees of freedom*, her most recent book published by Kehrer Verlag Heidelberg, in 2015.

CAPTIONS

p1. Dolomiti, 2014
p2. (Above)
Us, 2015
Alte Liebe, 2015
(Below)
Singing in the rain, 2015
Piece of Berlin, 2015
p3. Unfolding, 2015

p4. Missing, 2014
Believing, 2014
p5. Like the wind, 2013
Waves and mountains, 2014
p6. Light bulb, 2014
p7. Infinity, 2014
p8. Hope, 2015