



EXHIBITION

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SIX DEGREES OF FREEDOM



© Jessica Backhaus, Freedom

In her most recent photographic series, titled 'Six degrees of Freedom', Jessica Backhaus investigates universal questions of our human existence. The Robert Morat Gallery presents selected works from the series as part of Paris Photo 2015, along with the book of the same title released by Kehrer Publishing.

In search for her origins

Based on her own life story, in this series the Leica photographer explores the significance of understanding one's own roots, and to what extent these can be redefined. Growing up in a family of artists, Backhaus began to investigate her own origins – subconsciously at first, then with increasing determination. As part of her journey she revisits places of her childhood and youth, filling in the gaps of her memory.

Visual balancing acts

With her photographs, Backhaus symbolically captures her personal search and life experiences. Yet she achieves the balancing act of simultaneously keeping the images accessible to the viewer. Her photographs are imbued with metaphorical potential – breaking the mould of classic social documentary photography.

For further information visit [Artbooks, Jessica Backhaus, Robert Morat](#)

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