



“This is from my book, *One Day in November*. It’s a very personal project—a birthday present for my mentor and friend Gisèle Freund, who passed away in 2000. She was one of the first female members of Magnum. I met her on November 5, 1992, when I was 22 and she was 84, and it changed my life. We were very close. She knew I was a photography student and wanted to see my work, but I was never able to show her any of it—I was too intimidated. She would’ve been 100 years old this year, so I decided to do a book of images that all reflect what she taught me, not just about photography but about life. Her message was that the minute you learn technique, you must stop thinking about it. She said, ‘The most important thing is to take a picture with your heart.’ This photo, which I took in Greenpoint, Brooklyn, with a Ricoh Caplio GX100, is like that. There’s some beauty in the melancholy.”



FROM *ONE DAY IN NOVEMBER* (KERHER VERLAG, 2008).
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